1867

THE COLLECTION

OF

WATER-COLOUR DRAWINGS,

Pictures, and Artists' Proof Engravings,

OF

RICHARD BELL, ESQ.,

Of Churchill, near Daventry.

L. 29653

27 Mar. 1867

1867
Mar. 27
LoFoB

1867
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LoFoB

L. 29658

PALL MALL.

A CATALOGUE

OF THE

Small but Exceedingly Choice Collection

OF

WATER-COLOUR DRAWINGS,

PICTURES,

AND

ARTISTS' PROOF ENGRAVINGS,

THE PROPERTY OF

RICHARD BELL, ESQ.,

OF CHURCHHILL, NEAR DAVENTRY.

Which will be Sold by Auction

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall*,

On WEDNESDAY, the 27th day of MARCH, 1867,

AT ONE O'CLOCK PRECISELY.

May be Viewed Monday and Tuesday preceding, and Catalogues had.

J. Davy & Sons, Printers, 137, Long Acre.

From the library of
Frank Simpson

CONDITIONS OF SALE.

FIRST.—THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold, or not, as the Auctioneer may decide.

SECOND.—No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*; and so on in proportion.

THIRD.—The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if *required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold

FOURTH.—The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, immediately after the Sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any Lot.

FIFTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid before the delivery.

SIXTH.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

A CATALOGUE.

On WEDNESDAY, the 27th of MARCH, 1867,

AT ONE O'CLOCK PRECISELY.

BEAUTIFUL PROOF ENGRAVINGS,

IN THE FIRST AND MOST BRILLIANT STATES—HANDSOMELY FRAMED, WITH PLATE GLASS.

AFTER SIR E. LANDSEER, R.A.

LOT		ENGRAVED BY
1	A Naughty Boy.	*William Finden.*
2	Beauty's Bath.	*S. Cousins, R.A.*
3	The Mountain Top.	*John Outrim.*
4	The Mantilla.	*J. H. Robinson, A.R.A.*
5	Children with rabbits.	*Thomas Landseer.*
6	Return from the Warren.	*Ditto.*
7	The Forester's Family.	*T. L. Atkinson.*
8	Highland Nurses; *dedicated to Miss Nightingale.*	*Thomas Landseer.*
9	Life in the Old Dog.	*H. T. Ryall.*
10	Braemar.	*Thomas Landseer.*
11	The Twins.	*Ditto.*
12	Peace.	*T. L. Atkinson.*
13	War; *the companion.*	*Ditto.*

AFTER SIR E. LANDSEER, R.A.

		ENGRAVED BY
14	THE MAID AND THE MAGPIE.	*S. Cousins, R.A.*
15	HIGHLAND DROVERS.	*J. H. Watt.*
16	THE SANCTUARY; *very rare; signed Landseer.*	*C. G. Lewis.*
17	THE CHALLENGE; *the companion—very rare.*	*H. Walker & J. Burnet.*
18	CHILDREN OF THE MIST.	*Thomas Landseer.*
19	SPANIEL AND PHEASANT.	*Ditto.*
20	THE HIGHLAND BREAKFAST.	*John Outrim.*
21	NONE BUT THE BRAVE DESERVE THE FAIR.	*Thomas Landseer.*
22	HORSE SHOEING.	*C. G. Lewis.*
23	DEER STALKERS.	*H. T. Ryall.*
24	LAYING DOWN THE LAW.	*Thomas Landseer.*
25	A PIPER AND A PAIR OF NUTCRACKERS	*S. Cousins, R.A.*
26	INCIDENT IN THE HIGHLANDS.	*Thomas Landseer.*
27	THE RESCUE.	*Ditto.*
28	A MIDSUMMER NIGHT'S DREAM.	*S. Cousins, R.A.*
29	BOLTON ABBEY; *exceedingly fine and rare.*	*Ditto.*

AFTER W. P. FRITH, R.A.

30	THE DERBY DAY.	*Holl.*

AFTER FRITH & ANSDELL.

31	THE FORESTER'S DAUGHTER.	*Holl.*

WATER COLOUR DRAWINGS.

GEO. CATTERMOLE.

32 Amy Robsart.

Size 9 in. by 13¼ in.

SAMUEL READ.

33 Interior of a Chapel, with Altar-Piece; *very fine.*

Size 22½ in. by 17½ in.

F. W. TOPHAM.

34 Pevensey Castle.

Size 14½ in. by 20¾ in.

DAVID COX.

35 The Avenue; *an important work.*

Size 15¾ in. by 25 in.

BIRKET FOSTER.

36 Landscape with children.

Size 5 in. by 8½ in.

S. PROUT.

37 A Street Scene in Rouen; *a fine work.*

Size 17¼ in. by 11½ in.

FREDERICK TAYLER.

38 The Keeper's Daughter (*Oval*); *a charming example.*

Size 13 in. by 10 in.

FREDERICK TAYLER.

39 PREPARING FOR CHRISTMAS; the companion. (*Oval*).

Size 13 in. by 10 in.

EDWARD DUNCAN.

40 SHORE NEAR WHITSTABLE; *very fine.*

Size 13½ in. by 20½ in.

H. BRITTAN WILLIS.

41 THAMES MEADOWS; *a choice specimen.*

Size 12 in. by 19½ in.

FREDERICK TAYLER.

42 THE QUEEN'S TRUMPETER; *of great power.*

Size 18½ in. by 15¼ in.

F. W. TOPHAM.

43 THE IRISH PIPER; *exceedingly fine.*

Size 18 in. by 15 in.

COPLEY FIELDING.

44 ROUGH WATER.

Size 7 in. by 10¼ in.

GEORGE BARRETT.

45 DRIVING HOME THE FLOCKS.

Size 7¼ in. by 10 in.

LOUIS HAGHE.

46 THE DUETT.

Size 10 in. by 12¾ in.

LOUIS HAGHE.

47 THE CARD PLAYERS.

Size 10 in. by 12¾ in.

P. DE WINT.

48 VILLAGE CHURCH; *very fine.*

Size 11½ in. by 18 in.

COPLEY FIELDING.

49 MOUNTAIN SCENERY.

Size 10½ in. by 15½ in.

ALFRED HERBERT.

50 THE LIFE BOAT.

Size 10½ in. by 22¾ in.

P. DE WINT.

51 LANDSCAPE, WITH CATTLE.

Size 8 in. by 10¼ in..

WILLIAM HUNT.

52 APPLE BLOSSOM AND MAY FLOWER; *a superb drawing.*

Size 5¼ in. by 7 in.

BIRKET FOSTER.

53 THE KITTEN; *an exquisite drawing.*

Size 9 in. by 13 in.

DAVID COX.

54 RETURNING HOME; *a magnificent work.*

Size 22½ in. by 33 in.

FREDERICK TAYLER.

55 THE KEEPER'S KITCHEN; *very fine. Exhibited at the Old Water-Colour Society.*

Size 14½ in. by 20½ in.

GEORGE CATTERMOLE.

56 EXECUTION OF SIR WALTER RALEIGH. *A drawing of extraordinary power and importance.*

Size 27 in. by 35 in.

T. S. COOPER, A.R.A.

57 SHEEP; *an important drawing. Exhibited at the Manchester Art Treasures.*

Size 18 in. by 24½ in.

JOHN GILBERT.

58 THE RETURN FROM WAR; *a splendid work.*

Size 14¾ in. by 18¾ in.

J. LINNELL, SEN.

59 A VIEW IN SURREY; *a most important drawing.*

Size 10½ in. by 14½ in.

E. W. COOKE, R.A.

74 ALICANTE; *a very choice specimen.*

R. REDGRAVE, R.A.

75 THE LOST PATH; *the exhibited picture.*

P. CALDERON, A.R.A.

76 DESDEMONA—"SHE SANG THE SONG OF WILLOW." *Exceedingly fine.*

E. W. COOKE, R.A.

77 AT VENICE.

T. CRESWICK, R.A.

78 TINTAGEL, CORNWALL.

R. ANSDELL, A.R.A.

79 THE RABBIT WARREN.

T. FAED, R.A.

80 THE ORANGE SELLER. *A cabinet picture of the highest quality.*

FINIS.

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